

# Against the Grain

---

Volume 20 | Issue 1

Article 46

---

February 2008

## Table of Contents

Follow this and additional works at: <https://docs.lib.purdue.edu/atg>



Part of the [Library and Information Science Commons](#)

---

### Recommended Citation

(2008) "Table of Contents," *Against the Grain*: Vol. 20: Iss. 1, Article 46.

DOI: <https://doi.org/10.7771/2380-176X.6395>

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact [epubs@purdue.edu](mailto:epubs@purdue.edu) for additional information.

# Against the Grain

*Against the Grain* (USPS 012-618) (ISSN 1043-2094) is published six times a year in February, April, June, September, November, and December/January by Against the Grain, LLC, 209 Richardson Ave., MSC 98, The Citadel, Charleston, SC 29409. Subscription price per year is \$50 U.S. (\$60 Canada \$85 foreign). Periodicals postage paid at Charleston, SC. **Postmaster:** Send change of address to Against the Grain, LLC, 209 Richardson Ave., MSC 98, The Citadel, Charleston, SC 29409.

## Editor:

Katina Strauch (College of Charleston)

## Associate Editors:

Rosann Bazirjian (UNC-Greensboro)

Cris Ferguson (Furman University)

Tom Gilson (College of Charleston)

Joyce Ogburn (U. of Utah)

John Riley (Eastern Book Company)

## Research Editors:

Barry Lee (Research & Reference Services)

Judy Luther (Informed Strategies)

## Assistants to the Editor:

Ileana Strauch

Toni Nix (Just Right Group, LLC)

## Contributing Editors:

Richard Abel (Consultant)

Rick Anderson (University of Nevada, Reno)

Sever Bordenianu (U. of New Mexico)

Bryan Carson (Western Kentucky University)

Liz Chapman (University College London)

Eleanor Cook (Appalachian State University)

Audrey Fenner (Library of Congress)

Anthony Ferguson (U. of Hong Kong)

Ruth Fischer (R2 Consulting Services)

Laura Gasaway (UNC, Chapel Hill)

Miriam Gilbert (Consultant)

Julia Gelfand (University of California, Irvine)

Peter Givler (AAUP)

Chuck Hamaker (UNC, Charlotte)

William M. Hannay (Schiff, Hardin & Waite)

Mark Herring (Winthrop University)

Ned Kraft (U.S. Dept. of State)

Margaret Landesman (University of Utah)

Tom Leonhardt (St. Edward's University)

Rick Lugg (R2 Consulting Services)

Jack Montgomery (Western Kentucky University)

Bob Nardini (Coutts)

Matt Nauman (Blackwell's)

Elsie Pritchard (Morehead State University)

Peter Shepherd (Project COUNTER)

Greg Tananbaum (Consultant)

Jared Seay (College of Charleston)

Deborah Vaughn (College of Charleston)

Proofreader: Carol Lyle (Summerville, SC)

## Graphics:

Bowles & Carver, *Old English Cuts & Illustrations*. Grafton, *More Silhouettes*. Ehmecke, *Graphic Trade Symbols By German Designers*. Grafton, *Ready-to-Use Old-Fashioned Illustrations*. The Chap Book Style.

## Production & Ad Sales:

Toni Nix, Just Right Group, LLC, P.O. Box 412, Cottageville, SC 29435, phone: 843-835-8604 fax: 843-835-5892 <justwrite@lowcountry.com>

## Advertising information:

Toni Nix, phone: 843-835-8604, fax: 843-835-5892 <justwrite@lowcountry.com>

or Edna Laughrey, phone: 734-429-1029, fax: 734-429-1711, <elaughrey@aol.com>

## Send ad materials to:

Attn: Toni Nix, Just Right Group, LLC  
398 Crab Apple Lane, Ridgeville, SC 29472

## Publisher:

A. Bruce Strauch

## Send correspondence, press releases, etc., to:

Katina Strauch, Editor, *Against the Grain*, LLC,  
209 Richardson Ave., MSC 98, The Citadel,  
Charleston, SC 29409. phone: 843-723-3536,  
fax: 843-805-7918. <kstrauch@comcast.net>

*Against the Grain* is indexed in *Library Literature*, *LISA*, *Ingenta*, and *The Informed Librarian*.

Authors' opinions are to be regarded as their own. All rights reserved. Printed in the United States of America. This issue was produced on a Power Mac G4 using Microsoft Word, and Adobe CS2 Premium software under Mac OS X Tiger.

*Against the Grain* is copyright ©2008  
by Katina Strauch



# AGAINST THE GRAIN

## TABLE OF CONTENTS

v.20 #1 February 2008 © Katina Strauch

## ISSUES, NEWS, & GOINGS ON

Rumors.....	1	Letters to the Editor.....	6
From Your Editor.....	6	Deadlines.....	6

## FEATURES

### The Academic Library World Looks at Public Libraries

Guest Editor, Margaret Landesman

<b>Our Users Are Your Users.....</b>	<b>1</b>	<b>A Recipe for Success.....</b>	<b>34</b>
by Margaret Landesman — <i>Academic and public libraries share core values and goals. We share users. We can get closest to filling our mission if we work at this together and if both sets of librarians work at telling both sets of users about both sets of libraries.</i>		<b>Two Cups of Collaboration, Two Cups of Hard Work, and a Cup of Good Timing — Facilitating the 2007 Pennsylvania Library Association Conference</b> by Lisa German — <i>This is about a collaboration between a public and the university research library.</i>	

<b>A View Toward the Public Side of Scholarly Communication.....</b>	<b>18</b>	<b>Public Libraries for.....</b>	<b>34</b>
by John Ober — <i>There is untapped potential to share and collaborate on scholarly communication issues, starting with public access to publicly-funded research results.</i>		<b>College Students!</b> by Gretchen L. Freeman — <i>With a mission to serve community information and recreation needs, public libraries offer college students collections, facilities and services that complement those available to students on campus.</i>	

<b>Medical Information.....</b>	<b>24</b>	<b>Where to Go Shopping For Information.....</b>	<b>39</b>
<b>When Limited Access Can Have Life-changing Consequences</b> by Sally Patrick — <i>There is no subject where information being current, accurate, and thoroughly validated is as critical as it is with medical information.</i>		<b>Public Libraries or Academic Libraries?</b> by Samantha Larsen — <i>Why do college students frequent public libraries in the place of, or in addition to, academic libraries?</i>	

<b>"Free to all".....</b>	<b>26</b>	<b>Satisfaction Guaranteed.....</b>	<b>40</b>
<b>Made Possible by an Academic/Public Library Collaboration</b> by Barbara G. Preece — <i>As the first large library consortium to announce a self-funded partnership with a major digitalizing project, the Open Content Alliance, the Boston Library Consortium is providing materials with none of the restrictions that apply to materials scanned by Google or Microsoft.</i>		<b>A System of Asynchronous Desire</b> by Kate Holvoet — <i>Online bookstore catalogs often have features such as reviews, ratings, and recommendations that can lead to exploring new authors, formats and subjects.</i>	

<b>The Alabama Vision.....</b>	<b>28</b>	<b>A Quick Glimpse.....</b>	<b>41</b>
by Sue O. Medina — <i>Library users need to move easily among their communities' libraries, seeking information regardless of the "type of library" available to them. No single library or type of library can meet all the needs of its users.</i>		<b>at Public and Academic Libraries in Addis Ababa, Ethiopia</b> by Marie Paiva — <i>Public libraries in Addis Ababa are about 100 in number and vary greatly in size.</i>	

<b>Op Ed.....</b>	<b>52</b>	<b>IMHBCO (In My Humble But Correct Opinion) The Catalog: What Is It Good For?</b> by Rick Anderson — <i>Clearly, the library catalog is good for something. But is it good for what it's traditionally been used for?</i>	
<b>Enriching Communities.....</b>	<b>32</b>	<b>Back Talk.....</b>	<b>86</b>

<b>A Shared Interest for Academic and Public Libraries</b> by Anne Carr-Wiggin and Louise Reimer — <i>Public libraries are grounded in the cornerstone belief that they are central to the quality of life in their communities, working within a framework of community partnerships.</i>		<b>Librarianship Is Hot Again!</b> by Tony Ferguson — <i>"All sorts of organizations need librarians, not just universities and local governments. In fact, special librarianship is the field's fastest-growing job market." says Marty Nemko.</i>	
--	--	---	--

## ATG INTERVIEWS

<b>W. Eric Emerson.....</b>	<b>53</b>
Executive Director, Charleston Library Society	

## REVIEWS

<b>From the Reference Desk.....</b>	<b>54</b>	<b>Parlez-vous Francais.....</b>	<b>55</b>
<b>Reviews of Reference Titles</b> by Tom Gilson — <i>This month Tom's selections include Oxford University Press' African American National Biography, Sage's Encyclopedia of Business Ethics and Society, and Women in the American Civil War published by ABC-Clío.</i>		by Thomas Leonhardt — <i>The Oxford-Hachette French Dictionary is up-to-date and "gets right to the heart of both languages."</i>	
<b>Book Reviews.....</b>	<b>56</b>	<b>Monographic Musings</b> by Deb Vaughn — <i>Read an ALA source that ponders Net Gen researchers.</i>	

<<http://www.against-the-grain.com>>

## ATG SPECIAL REPORTS

by **Caren Milloy** — *JISC Collections* held a workshop with UK higher education librarians

## How to Establish a Research Agenda for

**Stop the Presses!** by Mark Y. Herring — *A new study found that the “Google Generation” is not very Web-literate.*

**Let's Go Zotero** by Cris Ferguson — *The development of bibliographic management*

by **Ned Kraft** — *The Capricious Library System is the answer ....*

by **Keith Engwall** and **Steve McKinzie** — *Are libraries discovering the potential of Wikis?*

**Tripping Over Fair Use by Bruce Strauch**  
— *Bill Graham Archives v. Dorling Kindersley*  
and *RR Donnelley & Sons*.

**2007 Charleston Conference Reports**—Compiled by **Ramune Kubilius** and her crack team of reporters. The second installment of reports are here, and more are coming, so keep reading!

**Outsourcing Your Non-Print Media Requirement** by Philip Hallman — *Thirteen years ago, Ambassador Book Service became the first jobber to actively assist college and university libraries in acquiring non-print materials.*

**Stanford in Second Life** by **Greg Tananbaum**  
—*Stanford* has created a virtual library within *Second Life*. **Greg** recently interviewed two of the founding forces behind *Stanford's* foray into this brave new (cyber)world.

**Katina Strauch**  
209 Richardson Avenue  
MSC 98, The Citadel  
Charleston, SC 29409

[<http://www.against-the-grain.com>](http://www.against-the-grain.com) 5